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c u r r i c u l u m v i t a e / c r e d i t s (s e l e c t i o n) January 30th, 2014

languages: German - English - Spanish

skills: SESAM; Movie Magic; CGI; IMAX

fund-&subsidy-financing (Germany,Austria,Switzerland,Canada, IBERMEDIA);

commercials: Siemens, McDonald's, Hoechst, BASF, Zott, South-German Draw Lottery

- 2014:** Z CLASSIC Munich Austria/Poland
line producer feature film
"A Minor Offense" (director: Walter Bannert) **period: post-war forties**
- MVM & CIB ARTS Producciones Madrid Uyuni salt desert / Bolivia
line producer & service producer Bolivia commercial spot & photo shooting
ShiSeido
- 2013:** Dor-Film Cologne Cologne
line producer tv-movie: 90 minutes
"Kückücskind" (director: Christoph Schnee) ZDF
- PCCW Hong Kong Bolivia
line producer & service producer tv-serial: 4 X 60 minutes
„Memento: Souvenirs“ (director: Pun Chi Hang) Now TV
- 2012:** Annazarah Films AG Zürich CH, D, NL, CZ, USA, UK, Israel
line producer documentary for theatrical release
"The Book Of Life – Anne Frank" (director: Martin Rengel)
- MMM Film Hamburg & Gaucho North Production Toronto Iraq
line producer & co-producer documentary for theatrical release
„Getting Rich In Iraq“ (director: Ulrike Zimmermann)
- 2011:** Network Movie Cologne Munich, Upper Bavaria
production supervisor 2 tv-movies a 90 minutes
"Love, babies and a new beginning" (director: Ulrike Hamacher) ZDF
"Love, babies and lost hearts" (director: Ulrike Hamacher) ZDF
- Ocean Films Florianopolis Brasil Uyuni salt desert / Bolivia
line producer & service producer Bolivia commercial spot & photo shooting
UNIQLO „Sarafine & Silkdry Campaign 2011“ Agency Dentsu, Tokyo
- 2010:** Ninety-Minute Film Berlin Hungary/Austria/Spain
supervising line producer tv-movie: 145 minutes
„ I s e n h a r t „ (director: Hansjörg Thurn) **period: Middle Ages** Pro 7
- 2009:** filmpool Cologne Munich/Hallertau
production supervisor tv-movie: 90 minutes
„ H o p s S u m m e r “ (director: Christian Wagner) DEGETO / ARD

- 2009:** Universidad Catolica Boliviana La Paz Bolivia
visiting professor at faculty of cultural studies : department of film & television
classes and workshops in film & tv production und creative producing
- 2008:** AVISTA FILM Munich Bavaria / Bolivia
line producer feature film
"Write Me" (director: Thomas Kronthaler)
- 2007:** Lionheart Entertainment Munich Lithuania / Latvia
line producer **Bernhard Wicki - remake** tv-movie: 94 minutes
"The Bridge" (director: Wolfgang Panzer) **period: 1945** Pro 7
- Lionheart Entertainment Munich South Africa
executive producer **Rainer Erler - remake** tv-movie: 94 minutes
"Deadly Harvest" (director: Oliver Schmitz) Pro 7
- Janus Entertainment Munich Munich, Cologne
line producer RTL
"The Funniest Stories" (director: Matthias Kessler) pilot film for tv-series: 60 min.
- 2006:** Janus TV Munich Munich, Berlin, Frankfurt, Hamburg
line producer PRO 7
"Killer Virus" (director: Richard Ladkani) docu-fiction: 94 minutes
- Storyline Entertainment Toronto Munich, Stuttgart, Giessen, Kiel
service producer Germany **period: 1940-47** History Channel
"Hitler's Canadians" (dir.: Douglas Williams) documentary incl. reenactment
- 2005:** Lunet Entertainment Munich
line producer tv-series: 12 X 47,5 minutes
"All Except Sex" (director: Peter Gersina) Pro 7
- 2004:** Tom's Film Ingenheim Landau
line producer & co-producer feature film
„Ben“ (director: Thomas Schaurer)
- 2003:** Tellux Film Munich Lower Austria
production supervisor tv-movie: 105 minutes
„In Another Life“ (director: Manuel Siebenmann) **period: 1944-46** BR
- 2002:** fieber.film Munich & Colonia Media Cologne Saxony/Thuringia/Poland
line producer feature film
"Milkwood" (director: Christoph Hochhäusler)
- Filmquadrat Munich & Skyline Productions Edinburgh UK/USA/Japan
line producer documentary for theatrical release
„Touch the sound“ (director: Thomas Riedelsheimer)
- 2001:** SUNSHINE filmproduction / SUNRISE film fund Munich
fund consultant (building up of the fund structure)
line producer (development & financing) international coproductions

- 2000:** teamWorx Berlin
 head of production department Berlin / line producer **selection:**
 „Julietta „ (director: Christoph Stark) feature film
 Berlin/Stuttgart
 „Death Row“ (director: Michael Wenning) tv: 90 minutes
 Memphis/Babelsberg RTL
 „Enno“ (director: Stefan Krohmer) tv: 90 minutes
 Kiel/Baltic Sea BR
- 1989 - 99:** TiMe / Vif / Vip Potsdam
 head of production department / line producer / development **selection:**
 „The Bookfair Murder“ (director: Wolfgang Panzer) tv: 90 minutes
 Frankfurt/Halifax/New York City CTV
 „Deeply“ (director: Sheri Elwood) feature film
 Berlin/Nova Scotia
- 1998:** ENDEMOL Entertainment Cologne/Czech Republic
 line producer tv-series: 4 X 46,5 minutes
 „Ghosthunter John Sinclair“ (director: Robert Sigl) RTL
- 1997:** RIALTO Filmgesellschaft Berlin Munich/Italy
 line producer tv-movies: 3 X 90 minutes
 „Julia,, (director: Gabi Kubach) RTL
- 1996:** ndf Munich/Berlin/Frankfurt/Tübingen/Stuttgart/Heidelberg
 production supervisor tv-series: 13 X 46,5 minutes
 „Katrin Is The Best“ (directors: Hermann Leitner, Helmut Ashley, ...) SAT 1
- 1995:** AVISTA FILM & Ivan Fila Filmproduction Munich
 line producer & executive producer Slovakian & Czech Republic/Denmark
 „Lea“ (director: Ivan Fila) feature film
 awards: Best European Film(Brussels), Max Ophüls, Satyajit Ray
 nominations: German Film Award, Felix, Golden Globe
- 1995:** ndf Munich
 production supervisor tv-series: 7 X 45,5 minutes
 „Foresters House Falkenau“ (director: Klaus Grabowski) ZDF
- 1994:** ndf Munich
 production manager tv-series: 13 X 45,5 minutes
 „Foresters House Falkenau“ (director: Klaus Grabowski) ZDF
- 1993:** M P S Media Production Munich Cologne/Duesseldorf
 production manager tv-series „Stories From The Homeland
 <Summer Trip>, <Baumanns Double Fault>" (director Ekkehard Munck) WDR
- Videoscope Film-Television-Production Munich
 production manager tv-series „Stories From The Homeland
 <The Last Edelweiss>" (director: Wolfgang Limmer) BR

1992: Peter Voiss Filmproduction Munich
unit manager tv-series „Site Of Crime
<Red Light District>" (director: Josef Rödel) BR

cronomedia Film & Television Production Munich
production consultant tv-series
Police Call 110: "In Remembrance of ..." MDR
Site Of Crime: "Shot Thru The Base Of The Skull With A Smile" MDR

1991: AVISTA FILM Munich
unit manager feature film
„The Thistle“ (director: Gernot Krää) *German Youth Film Award*

1984-1990: *production manager, unit manager, location manager, set manager:*

Kick Film/Klaus Kirschner Filmproduktion/Katrin Seybold Filmproduktion/Peter Goedel Film/Kevin Lee Film/Medias Res/Metacon/ Romain Geib Film/Alpha Film/OFF-ROAD-MOVIE/Securitel/SWF/PPM/ Team Films/ RT1/Co-med/GWF/TAST/Promedia/HeinzSasseFilm/Studio-film 38/Cine Centrum

1977-84: studies in sociology & psychology
(diploma)

+ education in advertising photography

1959: born in Buenos Aires / Argentina

„Specials“: Canadian Social Insurance Card
work permits for Argentina (MercoSur) & Bolivia (Comunidad Andina)
residences: Buenos Aires/La Paz/Toronto/Munich,Stuttgart,Cologne,Berlin