

ULRIKE ZIMMERMANN

- 1988 Diploma in Film Studies at the Academy for
Fine Arts in Hamburg
- 1989 Founded MMM Film
- 2000 Work as independent producer
- 2006 C.E.O. of MMM Film,
2007 Zimmermann & Co. GmbH
Founded MMM Film Verleih
- 2011 Founded label lauramedia
(www.lauramedia.de)
- MEDIA Trainings:
Vertical Strategies (1999)
EAVE (2001)



Productions, Coproductions (selection)

- 2013/2014 **Vulva 3.0 between Taboo and Fine Tuning**
Documentary, 79min, Dir: Claudia Richarz, Ulrike Zimmermann
Berlinale 2014 (Panorama)
(Producer)
- Since 2011 Production and distribution of Educationals in the field of Sexological Bodywork
(www.lauramedia.de)
- 2009/2010 **La Preceptora Del Nacional - (Moral Sciences)**
Arthouse Feature, Argentina, 90min, Dir: Diego Lerman
Winner of the 2009 Sundance/NHK Award
(Co-Producer)
- 2008/2009 **Till Kraemer, Buddhist and Pornostar,**
Documentary, Germany, 60min., Dir: Linus Krebs u.A.
(Producer)
- 2008 **White man with black bread (Der Weisse mit dem Schwarzbrot)**
Documentary, 75min., Dir: Jonas Grosch
New Berlin Award - best picture
Kinofest Lünen - best title
(Co-Producer)
- 2007 **OPERNWAHN - To be someone - if only for 15 minutes,**
Doc, 80min., Dir: Claudia Richarz
(Prod.)
- 2006 **VERFOLGT (HOUNDED)**
Feature, 35mm, 85min, Scr: Susanne Billig, Dir: Angelina Maccarone
(Prod.)
Golden Leopard Locarno 2006 (Cinéastes du Présent),
El Puntano de oro, San Luis Argentina, - Best Actress
Preis der Deutschen Filmkritik - Best Actress
- 2005 **FREMDE HAUT (UNVEILED)**
Feature, 35mm, 97min, Scr/Dir: Angelina Maccarone:
In Coproduction with Fischer Film, Vienna
Hessischer Filmpreis (best feature) 2005
Jury Grand Prize image + nation Int. LGBT Festival Montréal 2005
Juried Awards Best Narrative Feature, Seattle L & G FilmFestival 2005
In competition at the Karlovy Vary Filmfestival 2005
Filmfestival Hamburg 2005 and numerous other festivals
(Prod.)

- 2004 **MY FRIEND HENRY (Ystäväni Henry)**
 Feature, 90min, 35mm, Scr/Dir: Auli Mantila
 In Coproduction with D.O. Films, Finland, Anna Heiskanen
Nordic Film Days Luebeck 2004
 (Co-Prod.)
- 2003 **STOCKHOLM - 75**
In the Mind of a Terrorist (WT)
 TV-Doc, Video, 52 min, Dir: David Aronowitsch
 In Coproduction with Hysteria Film Ltd. & Story Ltd., Sweden, Antonio Merenda.
Nordisk Panorama 2003, Uppsala Film Festival 2003, Filmfestival Osnabrück 2004
 (Co-Prod.)
- 2003 **DAS PROBLEM IST MEINE FRAU (The Problem is my Wife)**
 Doc, Video, 52 min, Scr/Dir: Calle Overweg
Award for Best German Documentary (3sat) 2003
Documentary Filmfest Duisburg 2003
 (Prod.)
- 2003 **DIE GEISEL**
 Feature film for NDR, 90min Scr: Christian Görlitz, Uta König Dir: Christian Görlitz
International Filmfestival Munich 2003
 (Exec. Prod.)
- 2001 **DORF**
 Doc for MDR/NDR (90 Min, Video) Scr/Dir: Helke Sander
 (Exec. Prod.)
- 1999 **NESSUN DORMA - NO ONE SLEEPS**
 Feature film (Super16 - 35mm, 106 min, col) Scr/Dir: Jochen Hick
 Shot on location in San Francisco
Over 20 Int. Filmfestivals incl: Berlinale 2000, Torino 2000, San Francisco 2000, Washington 2000, Sarasota 2000, Febiofest Prague 2000, Cannes 2000 and others
 (Prod. Mgr.)
- 1998 **MUTTERTIER-MUTTERMENSCH**
 Doc (60 min, Video) Scr/Dir: Helke Sander,
 Prod: Helke Sander for ZDF/ARTE Shot on location in Hamburg and Paris
 (Line Prod.)
- 1997 **CIRCLE'S SHORT CIRCUIT**
 Experimental feature film (80 min, 35mm) Scr/Dir: Caspar Stracke Shot on location in New York
 Co-prod: MMMFilm (D)/Video-Kasbah (USA)
 (Exec. Prod)
- 1996 **DIE MUTTER DES KILLERS**
 Feature film (80 min, Super 16 - 35mm, b/w) Scr: Lothar Kurzawa Dir: Volker Einrauch, Prod: Josefine Film
Hypo-Award for Best Directing 1996
International Filmfestival Munich 1996, Int. Festival Oldenburg 1996, Festival Montreal 1996, Int. Filmfestival San Sebastian 1996
 (Exec. Prod)
- 1994 **MADAME SUVLAKI IST BABYLON**
 Short feature film (40 min, 16mm b/w) Scr/Dir: Mara Mattuschka
 Shot on location in Vienna and Prague Prod: MMMFilm
- 1993 **S.O.S. EXTRATERRESTRIA**
 Short feature film (16mm, 11 min, b/w) Scr/Dir: Mara Mattuschka
 Shot on location in Vienna and Hamburg. Prod: MMMFilm

BEAUTY AND THE BEAST

Short feature film (10 min, 16mm, b/w) Scr/Dir: Mara Mattuschka
Shot on location in Hamburg Prod: MMMFilm

1992

FLAMING EARS

Experi - Feature (Original title: Rote Ohren fetzen durch Asche) (Super 8/16mm, 84 min, colour),
Co-production: MMMFilm (D)/LOOP TV (A)
Dirs: A. Hans Scheirl, Dietmar Schipek, Ursula-SchiZu Pürerer
Shot on location in Vienna, London, Hamburg

SHOWDOWN MIT GEMI

Satirical collage - found footage (Beta SP, 7 min, colour).
(Prod/Scr/Dir)

1991

VENUS 220 VOLT - LUST IM HAUSHALT

Short feature film (16mm, 10 min, colour).
Co-production: MMMFilm (D)/Pipilotti Rist Productions (CH).
(Scr/Dir)

1989

DIE ERREGTE FRAU IN DER VIDEOTHEK

Essay (U-matic - found footage - 60min, colour).
Co-production: MMMFilm (D)/Videoladen Zürich, Samir (CH).
(Scr/Dir)

1986

TOURISTINNEN - ÜBER UND UNTER WASSER

Experimental feature film. (U-matic, 25 min, b/w)
(Prod/Scr/Dir/DOP)

1982

LA TRIVIATA, DIE EINE UND DIE ANDERE

Experimental feature film (Japan Standard I, 70 min, b/w).
In co-operation with Judith Adam, Claudia Willke and Claudia Richarz.
(Scr/DOP)