



PHOTOS: STEFAN FALKE

MMM FILM ZIMMERMANN PRESENTS  
MAREN KROYMANN AND KOSTJA ULLMANN IN

# H HOUNDED D

» AN OBSESSIVE SEXUAL ENCOUNTER «

A FILM BY ANGELINA MACCARONE

WRITTEN BY **SUSANNE BILLIG** DIRECTOR OF PHOTOGRAPHY **BERND MEINERS** EDITOR **BETTINA BÖHLER, B.F.S.**  
PRODUCTION DESIGN **BERNARD HOMANN** COMPOSERS **JAKOB HANSONIS, HARTMUT EWERT**  
SOUND ENGINEER **DIRK HOMANN** MAKE UP **AXEL WILMS** COSTUME **INGER-SOFIA FRERICHS**  
FIRST ASSISTANT DIRECTOR **TINA DUPUY** PRODUCED BY **ULRIKE ZIMMERMANN**

A MMM FILM ZIMMERMANN PRODUCTION • SUPPORTED BY FILMFUND HAMBURG, KURATORIUM JUNGER DEUTSCHER FILM,  
FUJI, SCHWARZFILM, FFA SCRIPT FUNDING • WITH THE FINANCIAL PARTICIPATION OF CAST AND CREW

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# HOUNDED

A FILM BY ANGELINA MACCARONE

## SYNOPSIS

In an obsessive sexual encounter with a sixteen-year-old boy, Elsa is exposed to the relentless revelation of her own desires. She lives with Raimar, the father of their daughter Daniela in her daily routine until the day in which she meets Jan and abandons herself to a sadomasochistic affair. Jan and Elsa celebrate, even stage, their desires, developing their own entire sexual cosmos. In the process of doing so, Elsa's life visibly slips out of joint and nothing will be the way it was before.

## DIRECTOR'S BIOGRAPHY

Angelina Maccarone has directed feature films such as *Unveiled* (2005) which received numerous awards like "Best Feature Film – Hessischer Filmpreis" 2005, "Jury Grand Prize" at image+nation Int. LGBT Festival Montréal 2005, Jury Award "Best Narrative Feature" at Seattle L&G FilmFestival 2005, and

"Best Film" and "Best Direction" at the Cyprus Int. Film Festival 2006. Among her older films, *Everything will be fine* (1997), which was premiered at the Hamburg Festival, received international awards. Other films include *An Angel's Revenge* (1998) and award winning social spots *You can't rewind your life*.

## DIRECTOR'S statement

"HOUNDED offers the chance to cast away voyeuristic exterior perspectives, and to open up the limited glimpse through the keyhole onto an interior point of view. What immediately drew me to the story is the simultaneity of the revelation of, and the maintenance of the secret. This secret turns sex into that particular place in which we can experience ourselves at one and the same time as divided and undivided; abandonment, the breaking of boundaries, the essence of the body, free-fall."



## cast

MAREN KROYMANN . . . . . ELSA  
KOSTJA ULLMANN . . . . . JAN  
MARKUS VÖLLENKLEE . . . . . RAIMAR  
MORITZ GROVE . . . . . FRIEDER  
ADA LABAHN . . . . . MANUELA  
STEPHANIE CHARLOTTA KOETZ . DANIELA

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Supported by FILMFUND HAMBURG, KURATORIUM JUNGER DEUTSCHER FILM, FUJI, SCHWARZFILM, FFA SCRIPT FUNDING. WITH THE FINANCIAL PARTICIPATION OF CAST AND CREW.

## CREW

DIRECTED BY ANGELINA MACCARONE  
WRITTEN BY SUSANNE BILLIG  
DIRECTOR OF PHOTOGRAPHY BERND MEINERS  
EDITOR BETTINA BÖHLER, B.F.S.  
PRODUCTION DESIGN BERNARD HOMANN  
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MAKE UP AXEL WILMS  
COSTUME INGER-SOFIA FRERICHS  
FIRST ASSISTANT DIRECTOR TINA DUPUY  
PRODUCED BY ULRIKE ZIMMERMANN

TECHNICAL INFORMATION:  
HOUNDED (VERFOLGT)  
GERMANY 2006

ORIGINAL LANGUAGE:  
GERMAN WITH ENGLISH  
SUBTITLES  
85 MIN • 35 MM • B/W • 1:1,85  
DOLBY DIGITAL

