

A FILM BY  
JONAS GROSCH

# WHITE MAN

CHRISTOF WACKERNAGEL  
IN MALI

WITH

# BLACK BREAD

“The only film about the RAF in which a human being really comes over for me. A human being who can't even understand himself, doesn't take himself too seriously and who has a lot of other Utopias up his sleeve. Someone who hands-on carves out his life like an open-access piece of work.

It's a film you just have to have seen if you want to understand exactly why there always were anarchists - and why there always will be”  
Volker Schlöndorff

**AUTHOR, DIRECTOR JONAS GROSCH**

**DIRECTOR OF PHOTOGRAPHY MIRIAM TROESCHER**

**SOUND, SOUND DESIGN VEIT NOREK EDITOR ANTJE LASS MUSIC MADOU COULIBALY**

**PROTAGONIST CHRISTOF WACKERNAGEL SUPPORTED BY KATHARINA WACKERNAGEL, PHILIPP GROSCH**

**PRODUCER DONI DONI FILM, JONAS GROSCH IN COPRODUKTION WITH MMM FILM GMBH, ULRIKE ZIMMERMANN**



**mmm** Filmproduktion

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